



And, even now that I do know that, I always get them mixed up in my head, so I have to gauge swatch, every time, to test out which is which.

More burning questions the book answers:

- What IS a full-fashioned edge, anyway?
- What is the best way to block, for me?
- Why should I block?
- Why should I knit a darn gauge swatch?
- Why do I get this weird hole here and why won't it go away?

Sigh. So wonderful.

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